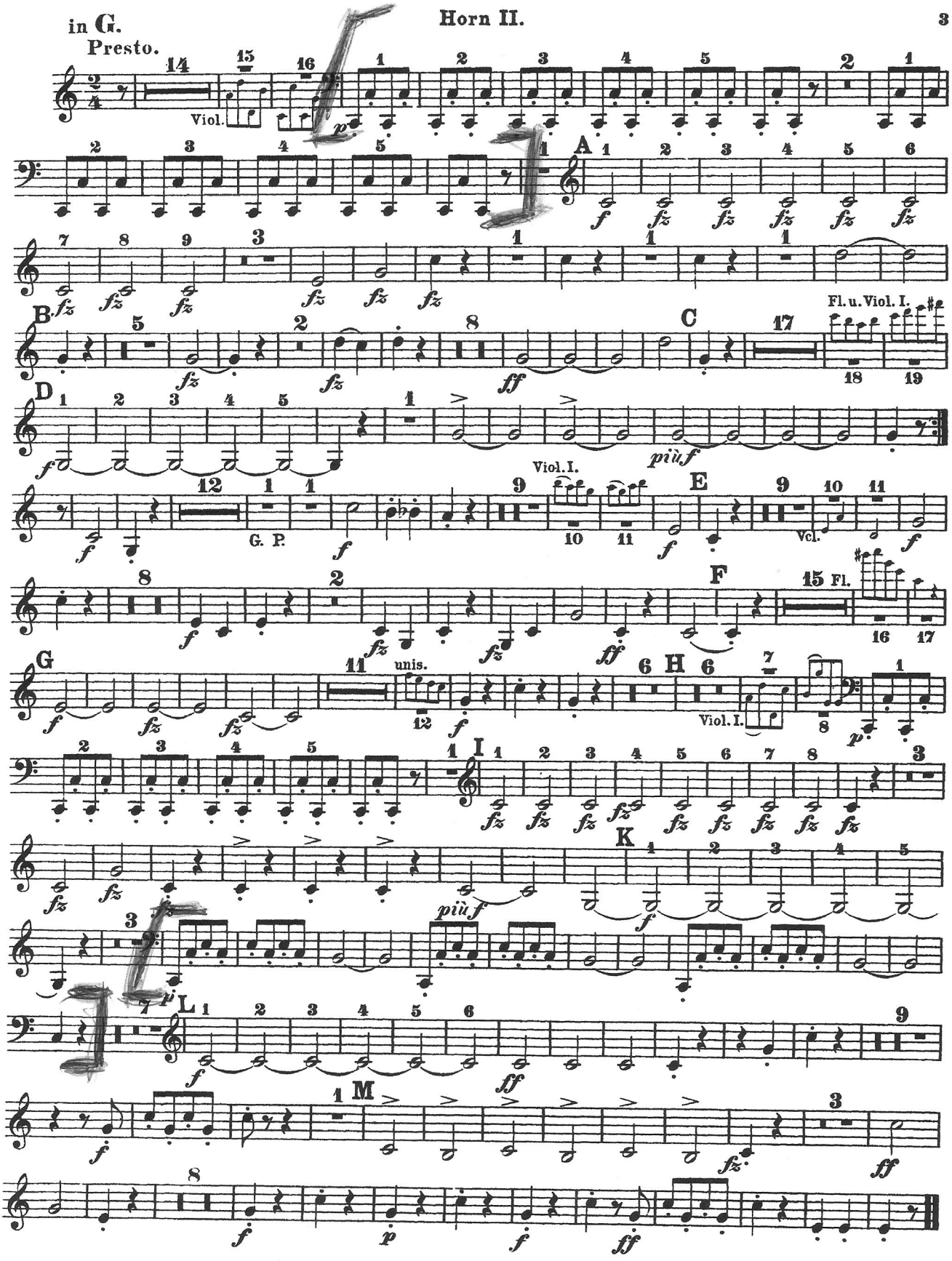
in G.

Presto.

Horn II.



Beethoven — Symphony No. 9

Corno IV

65 **Andante moderato** 14 Clar.I **Adagio**

Fag.I *pp* *dolce*

85

93 Solo *cresc.*

99 **Lo stesso tempo**

p

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 A *sf* *sf* *ff* *dolce*

127 2 *f* *sf* *sf* *ff*

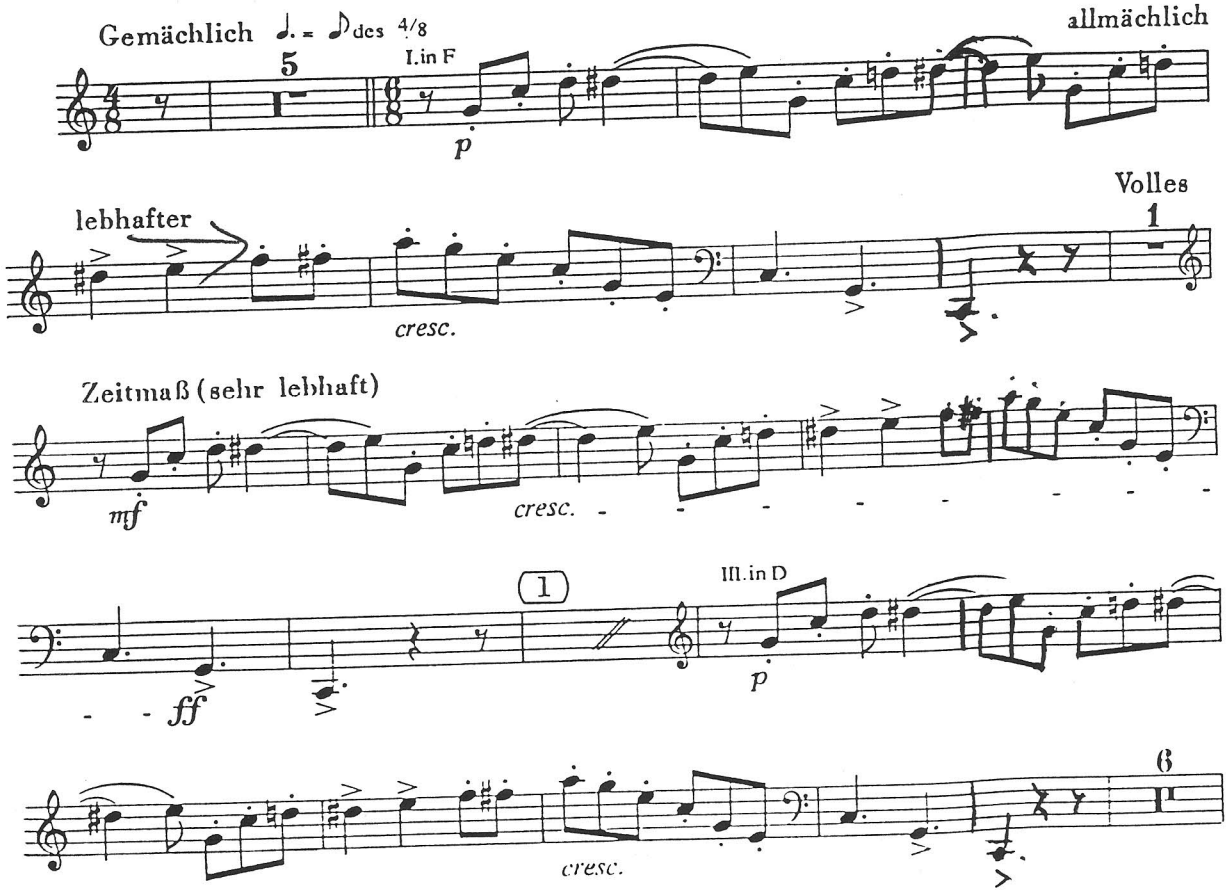
133 B *pp cresc. p* *cresc.*

139 *p* 7 *cresc.*

150 C *f* *p* 3 *f* *fp* *p* *f* *pp*

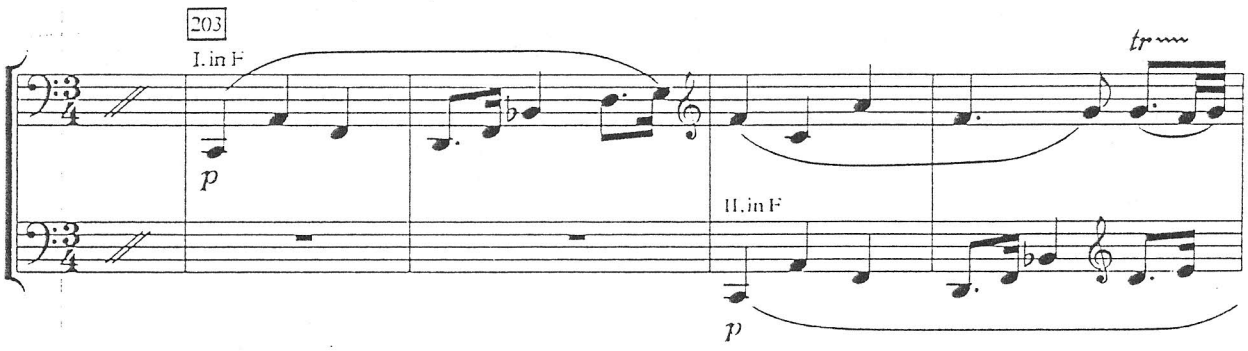
Till Eulenspiegels lustige Streiche

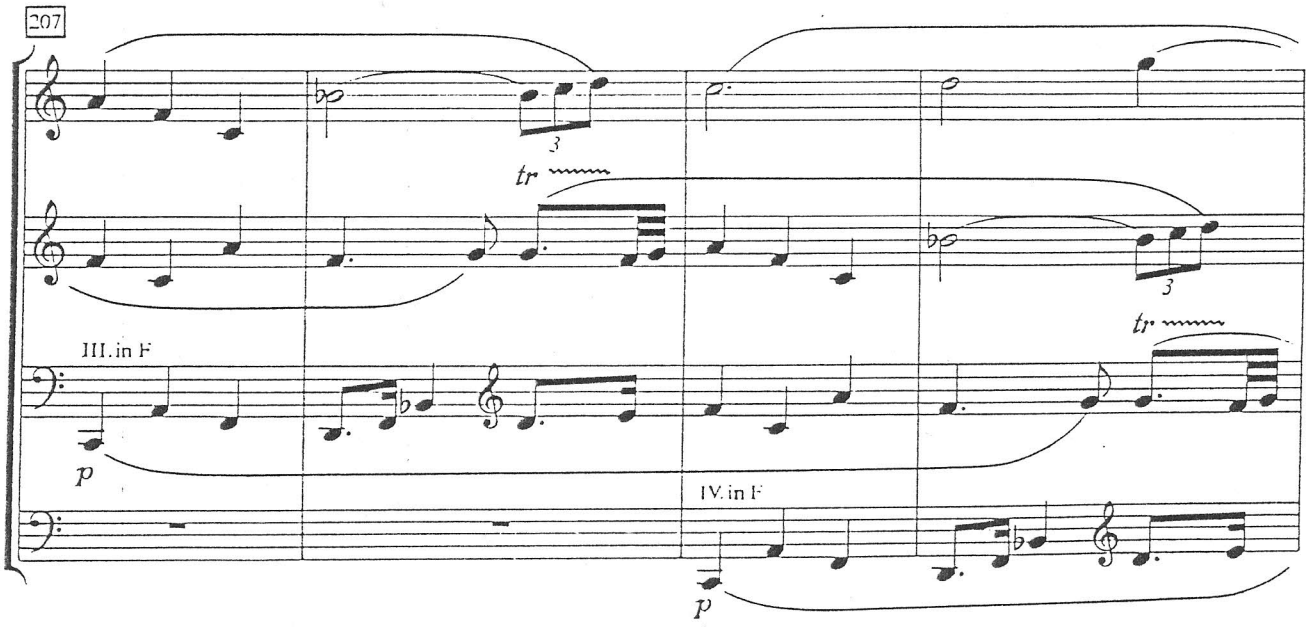
Richard Strauss
op. 28

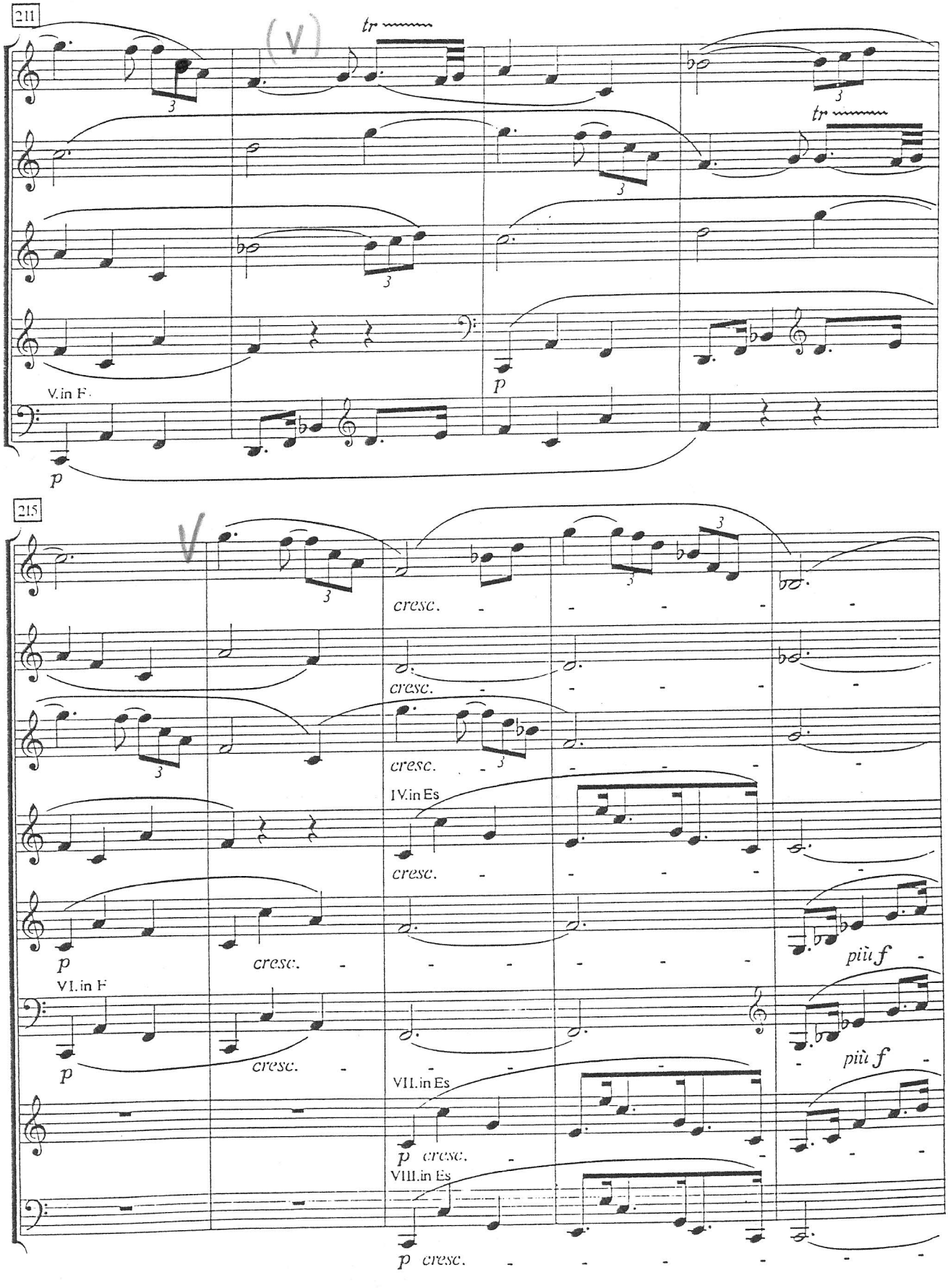


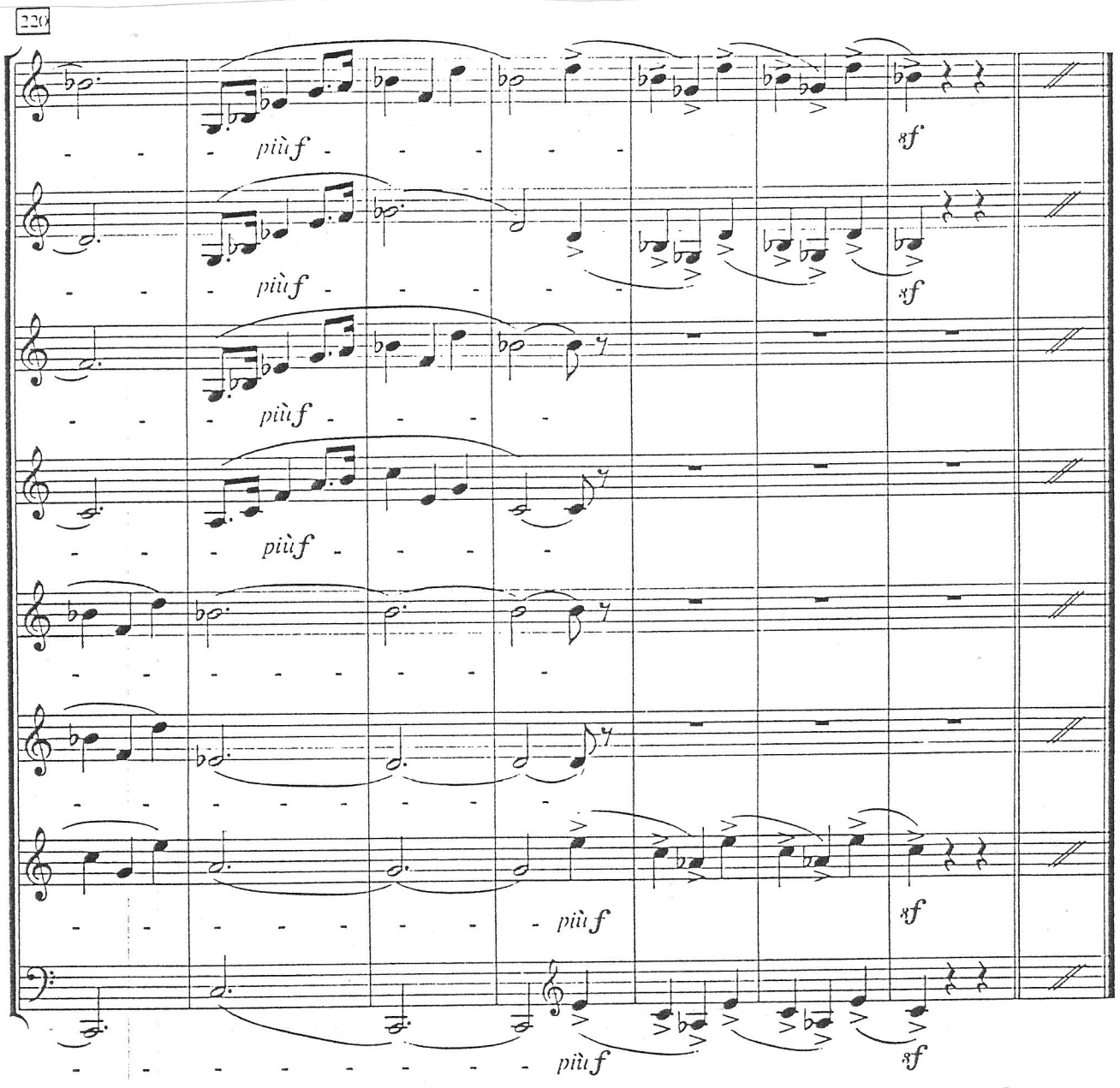
2. Szene

GÖTTERDÄMMERUNG






211
(V)
tr
tr
V.in F
p
p
215
V
cresc.
cresc.
cresc.
IV.in Es
cresc.
p
cresc.
VI.in F
p
cresc.
più f
più f
VII.in Es
p cresc.
VIII.in Es
p cresc.



Klavierkonzert Nr. 1

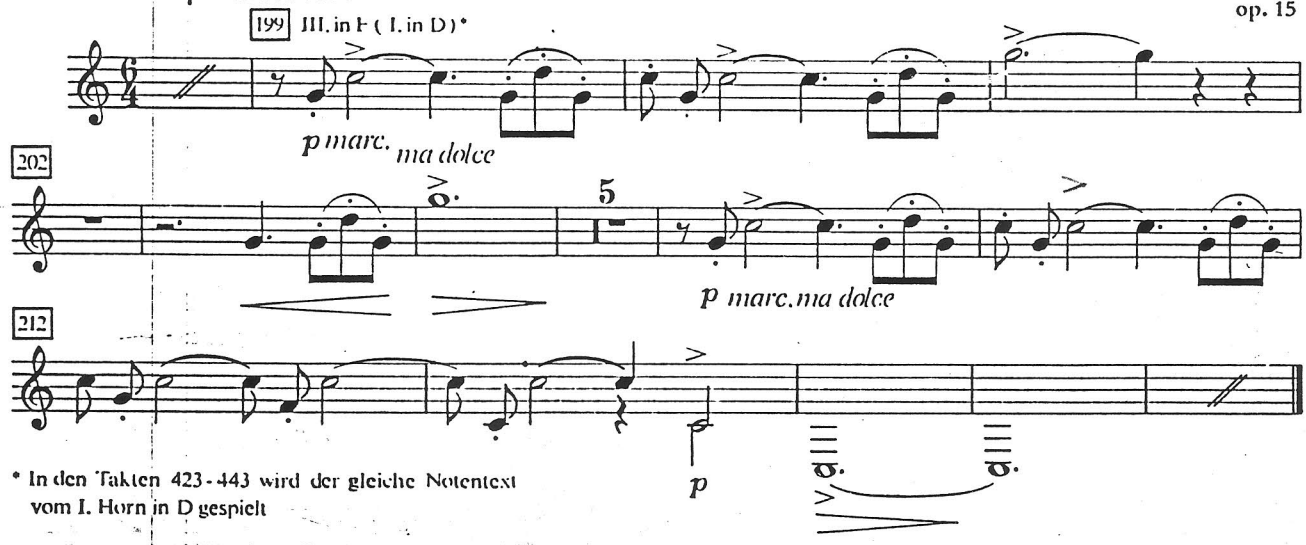
d-Moll / D minor

1. Satz

Maestoso

Poco più moderato

Johannes Brahms
op. 15



* In den Takten 423 - 443 wird der gleiche Notentext vom I. Horn in D gespielt